THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4931. *Saturday, Oct.* 7, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE Tragedy of *Richard III.* was represented here last night, followed by the new Operetta of *Swiss Swains*, and *Mischief Making*. The music of *Swiss Swains* is very pleasing, and is delightfully sang. Alexander Lee has composed so much for Mrs. Waylett, and is so thoroughly acquainted with her capabilities, that whatever the fair vocalist sings of his composing, is sure to be well sung. "What rapture fills my heart," is a very pretty air, and suits Mrs. Waylett's voice and style admirably. Mr. Collins continues to improve most rapidly in his singing; he has a very good song, "The land of our birth," to which he does ample justice; he also acts the part of the young soldier with great spirit. Mr. Webster is, we hear, the author of this pretty Operetta.

ADELPHI.—Although the present successful performances continue to attract crowded houses here, Yates in addition means to treat his patrons next week with six performances of Ducrow's inimitable *Dumb Boy of Manchester.*

On Monday the foundation stone of a monument, to commemorate the genius of the late Sir Walter Scott, was laid in St. George's Square, Glasgow, with the usual masonic and other honours.

The Covent Garden company has been christened the "legitimates," and the Drury Lane, the "illegitimates," which induced Peake to say, that as the Drury Lane company were *illegitimate*, the public would *naturally* come to see them.—*Morning Herald.*

The collections already made for Goethe's monument to be erected at Frankfort, amount to 24,000 florins.

Theatres.—The charge for admission to the Theatres in Shakspeare's time (about 1603) was Boxes 1s. Pit 6*d.* Gallery 1*d.*

The Tragedy of Douglas.—Hume's Tragedy of *Douglas*, was first rehearsed in the lodgings in the Cannongate, Edinburgh, occupied by Mrs. Sarah Ward, one of Digg's company, and in presence of the most distinguished literary characters Scotland then could boast of. The following was the cast on the occasion:—*Lord Randolph*, Dr. Robertson, the historian, *Glenalvon*, David Hume, historian, *Old Norval*, Dr. Carlysle, of Mussulburgh, *Douglas*, Hume, the author, *Anna* the *maid*, Dr. Blair.

One of the most savage things ever uttered by Johnson was to his old pupil and friend Garrick.—"Now I have quitted the Theatre," said the latter, "I will sit down and review Shakspeare."

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

"'Tis time you should," exclaimed Johnson "for I much doubt if you ever examined one of his Plays from the first scene to the last."

Huerta, the celebrated Spanish performer on the guitar, in the summer of 1818, made an excursion to Tonbridge Wells, in company with a professor of the violin whom he had engaged for the occasion. Neither of them was encumbered with a superfluity of cash, and the impetuosity of the Spaniard, who could not even submit to tardiness of travelling post, contrived to render it still less by the douceurs he gave the post boys at each stage to accelerate their speed. On their arrival at the place of their destination, Huerta and his companion were literally without money, and the landlord of the hotel at which they stopped, had to pay the post boy his promised reward for being expeditious. Huerta and his friend had now to consider how to raise the wind, but fortune, who is frequently propitious to improvident persons, in this instance stood their friend. The Duchess of Kent and the Princess Victoria were staying at the same hotel, and hearing of Huerta's arrival, sent for him to play before them. For two hours the Spaniard had the honor of entertaining the Royal dames, and on making his bow, received sixteen sovereigns as his reward, and this replenished his empty purse.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the Colosseum,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "Richards, 125 Strand, the only house in London for good hats."

Called on friend Evans, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Comedy of (with Music) The

Merry Wives of Windsor

Sir John Falstaff, ...Mr DOWTON,
(his First Engagement at this Theatre Since his return from America)
Fenton, Mr TEMPLETON,
Mr Ford, Mr COOPER, Mr Page, Mr BRINDAL,
Master Slender, Mr COMPTON,
(from the English Opera House—his 1st Appearance on this Stage)
Justice Swallow, Mr HUGHES,
Sir Hugh Evans,.....MrW. BENNETT,
Doctor Caius, Mr DURUSET,
Pistol,.....Mr M'IAN,(his First Appearance here)
Host of the Garter, Mr BEDFORD,
Bardolph, Mr F. COOKE, Nym, Mr FENTON,
Simple, Mr. HONNER,
Rugby,.....Mr. T. MATHEWS,
Robin, Miss MARSHALL,
Mrs Ford, ...Miss ROMER,
Mrs Page, Miss H· CAUSE,
(her First Appearance these Two Years)
Anne Page,.....Miss POOLE
Dame Quickly, Mrs C. JONES.

Previous to the Comedy, the National Anthem of

"GOD SAVE THE QUEEN!"

Will be sung by the whole Strength of the Company.

In the course of the Evening, THE BAND will perform
Weber's Overture to 'Oberon,' & Herold's Overture to 'Zampa.

To conclude with, (First Time) a New Drama, in Two Acts, called The

Child of the Wreck.

The Music composed by Mr. T. COOKE.
The New Scenery by Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.
Mr Hartmann, *(a retired Merchant)* Mr COOPER,
Albert,.....*(his Son)*.....Mr BRINDAL,
Maurice, *(a Dumb Boy)* Madlle. CELESTE,
(Her First Appearance these Three Years.)
Greindel, ...*(Steward to Madame Tremens)*...Mr W. BENNETT
Frantz, Mr M'IAN, Christopher, Mr HONNER,
Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL
Madame Tremens, Mrs C. JONES,
Sophia, Miss FITZWALTER, *(her First Appearance here.)*

On Monday, Macbeth, and Der Freischutz.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of The

BRIDAL.

Arcnes, (King of Rhodes) Mr G. BENNETT,
Melantius, Mr MACREADY,
Amintor, Mr ANDERSON, Calianax, Mr DIDDEAR,
Lysippus, Mr ROBERTS,
Diehilus, Mr PRITCHARD, Archas, Mr TILBURY,
Cleon, Mr W.H.PAYNE, Strato, Mr HARRIS,
Diagoras, Mr PAULO, Assassin Mr C. J. SMITH
Dion, Mr BENDER.

Evadne, Miss HUDDART, Aspatia Miss TAYLOR,
Antiphila Miss E.PHILLIPS, Cleanthe Mrs EAST,
Olympias, Miss GARRICK, Dula, Miss VINCENT.

After which the Opera of

FRA DIAVOLO;

Or, the Inn of Terracina.

Fra Diavolo, Mr WILSON,
Lord Allcash, ...Mr ROBERTS,
Lorenzo, Mr MANVERS,
Matteo, Mr LEFFLER, Beppo, Mr RANSFORD,
Giacomo, Mr STRETTON,
Francesco, ...Mr BECKET,
First Carbiner, Mr COLLETT,
Second Carbiner,.....Mr BENDER,
Lady Allcash, Miss P. HORTON,
Zerlina, ...Miss SHIRREFF.

On Monday, Hamlet, and the Miller and His Men.

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